

The
Sunday

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DELHI Newsline



Swiss Palette

INDIA INK: Marcellus Steiner beside his canvas

ferent as they come. Naf, a sculptor, turned to painting and designing silk shawls, since she couldn't sculpt in the chaotic India that opened

when a boat-
e paddle and
ush? If he is
Marcellus
lessly brings
to the can-
fluid strokes
business

ing out the vivacity of folk
artists. "My right hand domi-
nated the left one but it lent
an interesting aspect," he says
with a roguish grin. For the
left image, in a spin, seems to
be still turning around.

*The exhibition at the Swiss
Embassy is on till November 30*

— **RICHA BHATIA**



What happens
builder leaves the
takes the paintbrush
the Swiss artist
Steiner, he effor-
an elemental feel-
vas — with some
and an ecru ear-

for the past eight years. And
if you are looking for the leit-
motif of his mirth, you can
stop at the portrait of a sadhvi
at the Kumbh Mela, with a *lota*
in her hand, smiling with
naked joy.

Steiner is one of five Swiss
artists whose works are on dis-
play at the Swiss Embassy.

Estoppey, painted in Varanasi
as part of a six-month resi-
dency programme sponsored
by the Conference for Swiss
Cities on Cultural Questions
Thun, Switzerland, while
Fabienne Zimmermann was
drawn to the Osho Ashram
in Pune.

And their works are as

